

Educational project "On the path of tales..."

CP and CE2 pupils (7 and 9 years old) of the Elementary School Philippe Arbos

	ORAL LANGUAGE	SOCIALISATION	CULTURAL KNOWLEDGE
CONSTATS	<ul style="list-style-type: none"> - lack of vocabulary - poorly developed syntax - timid speaking - imaginary little developed for some, difficult to express in words for others - little space left for the child's oral expression in the organisation of a school day 	<ul style="list-style-type: none"> - very fluctuating listening quality, especially among CP pupils - problems of respect between children outside the classroom (recreations...) - difficulty sharing activities between the two levels for the CP / CE2 class 	<ul style="list-style-type: none"> - little knowledge of traditional heritage tales - few tales belonging to the original culture told in families
AIMS	<ul style="list-style-type: none"> - enrich the oral language <u>by impregnation</u>, through the acquisition of lexicon, a better control of syntax, verb tenses and the use of connectors - suscite someone to speak out through the desire to tell and the development of self-esteem - invigorate the imagination, develop and train mental representation - allow the child to experience a long speech 	<ul style="list-style-type: none"> - develop active, collective and individual listening skills - create moments of conviviality between CP and CE2 pupils around the sharing of stories 	<ul style="list-style-type: none"> - discover and appropriate tales, elements of the intangible cultural heritage of humanity - arouse curiosity for other cultures - enhance the families' culture of origin - foster cultural sharing between parents and children

<p>ACTIONS IMPLEMENTED</p>	<ul style="list-style-type: none"> - weekly intervention of a storyteller for an oralised approach to storytelling - ritualised storytelling moments, in an arranged and reassuring setting, first with the storyteller and then taken up by the teacher - moments of exchanges with families, invitation to participate in the moments of storytelling with children - documentary research on the countries, the cultures from which the stories heard come from
<p>TRACES, PRODUCTIONS</p>	<ul style="list-style-type: none"> - sound captation of children storytellers - development of a storybook where each child can freely represent characters, objects, places of tales heard (drawing, collages...)

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